

XXIII für mittl. Fortbach

ca 144
KII/I tutti

5/8 5/16 4/8 3/8 5/16 4/8 3/8

I

3/8 7/16 9/16 3/16 3/4 ca 48 KII/I ohne 16'16²' 3/8 ca 144
sequenza

16²

5/16 sub ca 132 4/8 5/16 7/16 9/16

XXIV für Lydia Mispelbacher

Handwritten musical score for the first system, featuring staves I, II, and III. The music is in 4/4 time and includes various annotations such as *ca 60*, *mp 8'*, *SW zu fl 4'*, and *pr 16' aliquote*. The notation includes triplets and slurs.

Handwritten musical score for the second system, featuring staves II and III. The music includes annotations such as *8' 2 3'*, *SW zu*, *SW offen*, *pr 8' fl 8'*, and *sub 16'*. The notation includes slurs and triplets.

Handwritten musical score for the third system, featuring staves I, II, and III. The music includes annotations such as *III: ob 4' mix SW 1/2 geöffnet*, *ca 156*, *sempre staccatissimo*, and *10 2 4 2 1 3'*. The notation includes slurs and triplets.

XXV für dr. Lydia Weißgerber

organistin (möglichst ohne registrieren, auf jeden fall eine Frauenstimme)
müß frei, mit natürlichem Ausdruck

♩ ca 96 senza misura

II: 4² 1³ 1¹; Anze fixieren

I: pr 8' 2³ 1³; Anze fixieren

III: ged 16' 16² 4⁴; Anze fixieren
SW offen

P: 10² pr 8' aliquote

* +quint 16'

* +4²

* +mix

* +pr 16'

* +pedalator einstellen, so dass ein flüchtiger in den
regelmäßigen Schwingungsbereich

II: +16² +mix

II: 4² 2³ 2¹

II: +8²

II: -2³ -1¹

II: -fl⁴

II: -8² (nur fl 2')

I: +mix

I: pr 16' okt 4'

I: +gamba 8'

I: +2³

I: +16' -okt 4'

I: -2³ (nur gamba 8')

III: 8² 16' oberm 3⁴

III: +8²

III: -8² -oktav + Anze (nur ged 16' Anze)

III: Schließen

III: -8²

III: +aliquote

III: -4² +fl 8'

III: -2² (nur fl 8' aliquote)

III: -aliquote + 8² 4²

III: +2³

III: -8²

NAMEN GOTTES. Komposition 3 für Orgel XXVI für Dr. Matthias Geuting
DAS GEISTLICHE JAHR. Kantate zum Sonntag septuagesimae (I/II) II
Text: Jörg Wildbradt

The musical score is written on three staves, labeled I, II, and III. It features a variety of musical notations and annotations:

- Staff I:** Starts with a treble clef and a 5/4 time signature. Annotations include "ca. 72", "App 8' App 4'", and "fl 4' 13' Atem". A large blacked-out section is present in the first few measures.
- Staff II:** Starts with a treble clef and a 5/4 time signature. Annotations include "fl 4' 1' (23')", "Sub 16' 2' (fl 4')", and "16' 4² mix".
- Staff III:** Starts with a bass clef and a 5/4 time signature. Annotations include "Mix", "fl 4' 1' (23')", "10 3/4 1/8 aliquote", and "16' 4² mix".

Other annotations include "fl 4' 1' (23')", "Sub 16' 2' (fl 4')", "16' 4² mix", "10 3/4 1/8 aliquote", and "16' 4² mix". The score includes various musical symbols such as clefs, time signatures, and dynamic markings.

NAMEN GOTTES. komposition 3 für orgel XXVII in freundschaft und dankbarkeit für römisch böhmig

DAS GEISTLICHE JAHR. kantate zum sonntag septuagesimae (I/II) I
text: jörg wiltradt

Handwritten musical score for the first system, featuring three staves (II, I, and a lower staff). The top staff (II) contains a melodic line with various ornaments and fingerings, including notes marked with '5' and '3'. Above this staff are annotations: 'ca 60', 'ged 16' fl 8' 13'', and 'ob 4' 2''. The middle staff (I) contains a bass line with notes marked with '7:4' and '5'. The bottom staff contains a bass line with notes marked with 'zartbar 16' uad 16' 2'' and 'p 16' 2''. The system concludes with a double bar line and a section marker 'II'.

Handwritten musical score for the second system, featuring two staves (II and I). The top staff (II) contains a melodic line with notes marked with '#'. Above this staff is the annotation 'stet gleichmäßig, exakt'. The bottom staff (I) contains a bass line with notes marked with 'b.'. The system concludes with a double bar line.

Handwritten musical score for the third system, featuring two staves (II and I). The top staff (II) contains a melodic line with notes marked with '#'. Above this staff are annotations: 'ged 8' ob 2' aliquote', '↓ +13', 'p 8' quint 16', '↓ -13', '↓ +14 2', '↓ -16', and '↓ +2'. The bottom staff (I) contains a bass line with notes marked with '3' and '3'. Above this staff is the annotation 'gest 16' aliquote trun'. The system concludes with a double bar line.

8² sequenzialiter
 8² 2³
 III für 8' trem
 sub 16' + PK I
 sub 16' + PK I
 16⁴ 8² 13¹

XXVIII für Stimme böhmis

2 CA 84 Legato
 3
 4
 5
 Ar. mit.
 Ar. mit.
 sub 16' + PK I
 sub 16' + PK I

4² (8²) scharff. St.
 Ar. mit.
 Ar. mit.
 sub 16' + PK I
 sub 16' + PK I

XXIX für nicht furbach

Handwritten musical score for the first system. It features two staves, I and II, with a treble clef on II and a bass clef on I. The key signature has one sharp (F#) and the time signature is 4/2. The music includes various fingering numbers (1-5) and dynamic markings such as *ff* and *sub 16'*. The notation includes slurs, ties, and some wavy lines indicating vibrato or tremolo.

Handwritten musical score for the second system. It features two staves, I and II, with a treble clef on II and a bass clef on I. The key signature has one sharp (F#) and the time signature is 4/2. The music includes various fingering numbers and dynamic markings such as *8²'scharff* and *7:4*. The notation includes slurs, ties, and some wavy lines.

Handwritten musical score for the third system. It features two staves, I and II, with a treble clef on I and a bass clef on II. The key signature has one sharp (F#) and the time signature is 4/2. The music includes various fingering numbers and dynamic markings such as *ff 4¹ 13² Arm non legato* and *16¹ 16² 8¹ 8² 4¹ 4² 2¹ 2² Kopfdruck (nicht)*. The notation includes slurs, ties, and some wavy lines.